JOSE SARAMAGOS THE CENTAUR 74963

CHILD AS METHOD THE LIVES OF THINGS THE NOVELS OF JOSP SARAMAGO THE TRANSLATOR'S DIALOGUEON SARAMAGO THE DOUBLE THE LITERARY REVIEW WORLD AUTHORS, 1985-1990 THE AMERICAN HUMANITIES INDEX CURRENT CONTENTS HUMANITIES INDEX JOSP SARAMAGO NOBEL PRIZE LAUREATES IN LITERATURE CAINJOURNEY TO PORTUGAL 2019 THE OXFORD GUIDE TO CONTEMPORARY WORLD LITERATURE CHOICES ARTS & HUMANITIES CITATION INDEXBRITANNICA BOOK OF THE YEAR 2012 ERICA BURMAN JOSE SARAMAGO DAVID GIBSON FRIER GIOVANNI PONTIERO JOSP SARAMAGO VINETA COLBY STEPHEN H. GOODE GIULIA LANCIANI THOMSON GALE (FIRM) JOSP SARAMAGO JOSP SARAMAGO GO NTER BERGHAUS JOHN STURROCK ENCYCLOPAEDIA BRITANNICA, INC.

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IN THIS VITAL VOLUME ERICA BURMAN PRESENTS A SYNTHESIS OF HER WORK DEVELOPED OVER THE PAST DECADE BUILDING FROM HER PATH BREAKING CRITIQUES OF DEVELOPMENTAL PSYCHOLOGY TO THE STRATEGY OF PLURAL DEVELOPMENTS HER MORE RECENT WORK ELABORATES A NEW APPROACH GENERATED FROM POSTCOLONIAL FEMINIST INTERSECTIONALITY AND MIGRATION STUDIES CHILD AS METHOD THIS TEXT AMPLIFIES THE CHILD AS METHOD S SUCCESS AS A DISTINCT WAY OF EXPLORING THE ALIGNMENTS OF CURRENT NEW MATERIALIST OR POSTHUMANIST APPROACHES WITH SUPPOSEDLY OLDER MATERIALIST ANALYSES INCLUDING MARXIST THEORY FEMINIST THEORY ANTICOLONIAL APPROACHES AND PSYCHOANALYTIC PERSPECTIVES IT ASSUMES THAT CHILDHOOD IS A MATERIAL PRACTICE BOTH UNDERTAKEN BY CHILDREN THEMSELVES AND BY THOSE WHO LIVE AND WORK WITH THEM AS WELL AS BY THOSE WHO DEFINE POLITICS POLICIES AND POPULAR CULTURE ABOUT CHILDREN KEY CHAPTERS INTERROGATE HISTORICAL LEGACIES ARISING FROM THE EUROCENTRIC ORIGINS OF WHAT ARE NOW GLOBALISED MODELS OF MODERN CHILDHOOD AND EVALUATE THE PROBLEMS POSED BY THE STRUCTURE OF EMOTION AND AFFECTIVITY THAT SURROUNDS CHILDREN AND CHILDHOOD BY TRACING ITS EVOLUTION AND INDICATING SOME OF ITS UNHELPFUL CURRENT EFFECTS IN RECENTRING WHITE MAJORITY WORLD SUBJECTIVITIES CHILD AS METHOD PROVIDES KEY CONTRIBUTIONS TO A RANGE OF DISCIPLINES AND DEBATES INCLUDING DEVELOPMENTAL PSYCHOLOGY CRITICAL CHILDHOOD STUDIES EDUCATION STUDIES LEGAL STUDIES HEALTH AND SOCIAL CARE AND LITERATURE

COMBINING BITTER SATIRE OUTRAGEOUS PARODY AND UNCANNY HALLUCINATIONS THIS COLLECTION OF JOS? SARAMAGO S EARLIEST STORIES FROM THE BEGINNING OF HIS WRITING CAREER ATTESTS TO THE NOVELIST S IMAGINATIVE POWER AND INCOMPARABLE SKILL IN ELABORATING THE MOST EXTRAVAGANT

FANTASIES EACH TALE IS A WICKED SURREAL TAKE ON LIFE UNDER DICTATORSHIP IN EMBARGO A MAN DRIVES AROUND A CITY THAT IS SLOWLY RUNNING OUT OF PETROL THE CHAIR RECOUNTS WHAT HAPPENS WHEN DICTATOR SALAZAR FALLS OFF HIS CHAIR AND DIES IN THE KAFKAESQUE THINGS THE LIFE OF A CIVIL SERVANT IS THREATENED AS OBJECTS START TO GO MISSING

A COMPREHENSIVE INTRODUCTION FOR THE ENGLISH SPEAKING READER TO THE NOVELS OF PORTUGAL S BEST KNOWN LITERARY FIGURE JOS? SARAMAGO THE BOOK COVERS BOTH HIS ACCLAIMED HISTORICALLY BASED FICTIONS AND HIS MORE RECENT ALLEGORICAL WORKS ATTENTION IS PAID TO QUESTIONS OF IDEOLOGICAL CONTENT AND THE EXPLOITATION OF SPECIFICALLY PORTUGUESE LITERARY AND CULTURAL TRADITIONS

THE TRANSLATOR S DIALOGUE GIOVANNI PONTIERO IS A TRIBUTE TO AN OUTSTANDING TRANSLATOR OF LITERARY WORKS FROM PORTUGUESE LUSO BRASILIAN ITALIAN AND SPANISH INTO ENGLISH THE TRANSLATOR INTRODUCED AUTHORS SUCH AS CARLOS DRUMMOND DE ANDRADE MANUEL BANDEIRA CLARICE LISPECTOR AND JOSE SARAMAGO TO THE ENGLISH READING WORLD PONTIERO S ESSAYS SHED LIGHT ON THE PROCESS OF LITERARY TRANSLATION AND ITS IMPACT ON CULTURAL PERCEPTION THIS PROCESS IS EXEMPLIFIED BY PONTIERO THE TRANSLATOR AND ANALYST SOME OF THE AUTHORS HE COLLABORATED WITH PUBLISHERS EDITORS AND LITERARY CRITICS AND FINALLY BY AN UNPUBLISHED TRANSLATION OF A SHORT STORY BY JOSE SARAMAGO COISAS

FOR MANY DECADES JOS? SARAMAGO HAS BEEN A STAUNCH DEFENDER OF THE ROLE OF LITERATURE TO BOTH SERVE AND BE PERCEIVED AS PUBLIC DISCOURSE WHEN IN OCTOBER 1998 HE BECAME THE FIRST PORTUGUESE LANGUAGE AUTHOR TO BE AWARDED THE NOBEL PRIZE FOR LITERATURE HIS CONVICTION WAS SUPPORTED BY THE ASSURANCE THAT AT ANY RATE THIS PARTICULAR WRITER S LITERARY DISCOURSE WAS GUARANTEED TO BE WIDELY AND GLOBALLY PUBLICIZED IF AS WLAD GODZICH HAS CLAIMED THE SEVERELY LIMITED POSSIBILITY OF PUBLIC DISCOURSE IN THE CONTEMPORARY WORLD IS COMPENSATED BY THE EVER MULTIPLYING VARIETY OF WAYS TO PUBLICIZE DISCOURSES WORKSHOP SARAMAGO HAS TAKEN FULL ADVANTAGE OF THE OPPORTUNITIES OFFERED IN THIS RESPECT BY THE NOBEL PRIZE AS PROBABLY THE MOST EFFECTIVE INSTITUTIONALIZED INSTRUMENT OF PUBLICITY THAT HIGH LITERARY DISCOURSE WHICH IS PRODUCED WORLDWIDE HAS AT ITS ANNUAL DISPOSAL HIS INTERNATIONAL VISIBILITY GREATLY AMPLIFIED SARAMAGO COULD BE SEEN IN THE LAST TWO YEARS SHUTTLING THE GLOBE AND MAKING GLOBALLY PUBLICIZED STATEMENTS ON BEHALF OF THE MANY POLITICAL CAUSES THAT HAVE ATTRACTED HIS ATTENTION AND SUPPORT PUBLISHER S DESCRIPTION

A WONDERFULLY TWISTED MEDITATION ON IDENTITY AND INDIVIDUALITY FROM A NOBEL PRIZE WINNING AUTHOR WHO PUSHES FICTION TO ITS VERY LIMITS THE BOSTON GLOBE AS THIS NOVEL BY THE AUTHOR OF BLINDNESS AND ALL THE NAMES BEGINS TERTULIANO M? XIMO AFONSO IS A DIVORCED DEPRESSED HISTORY TEACHER TO LIFT HIS SPIRITS A COLLEAGUE SUGGESTS HE RENT A CERTAIN VIDEO TERTULIANO WATCHES THE FILM UNIMPRESSED BUT DURING THE NIGHT WHEN HE IS AWAKENED BY NOISE HE FINDS THE VCR REPLAYING THE VIDEO AND WATCHES IN ASTONISHMENT AS A MAN WHO LOOKS EXACTLY LIKE HIM OR MORE SPECIFICALLY EXACTLY LIKE HE DID FIVE YEARS EARLIER MUSTACHIOED AND FULLER IN THE FACE APPEARS ON THE SCREEN AGAINST HIS OWN BETTER JUDGMENT TERTULIANO DECIDES TO PURSUE HIS DOUBLE AS HE ROOTS OUT THE MAN S IDENTITY WHAT BEGINS AS A WHIMSICAL CHASE BECOMES A PROBING INVESTIGATION INTO WHAT MAKES US HUMAN CAN WE BE REDUCED TO OUR OUTWARD APPEARANCE RATHER THAN THE SUM OF OUR EXPERIENCES THE INSPIRATION FOR THE FILM ENEMY STARRING JAKE GYLLENHAAL AND DIRECTED BY DENIS VILLENEUVE THE DOUBLE IS A TIMELESS NOVEL FROM A WRITER JOHN UPDIKE DESCRIBED IN THE NEW YORKER AS LIKE FAULKNER SO CONFIDENT OF HIS RESOURCES AND ULTIMATE DESTINATION THAT HE CAN BRING ANY IMPOSSIBILITY TO LIFE BY HURLING WORDS AT IT IT S TEMPTING TO THINK OF THE DOUBLE AS HIS MASTERPIECE THE NEW YORK TIMES TRANSLATED FROM

THE PORTUGUESE BY MARGARET JULL COSTA

AN INTERNATIONAL JOURNAL OF CONTEMPORARY WRITING

REPRESENTING A BROAD RANGE OF ETHNIC DIVERSITY THESE IN DEPTH PROFILES PRESENT FASCINATING ACCOUNTS OF LIVES AND CAREERS THE CIRCUMSTANCES UNDER WHICH WORKS WERE PRODUCED AND THEIR LITERARY SIGNIFICANCE EACH PROFILE ALSO INCLUDES CRITICAL EVALUATION A LIST OF THE AUTHOR S PRINCIPAL WORKS WITH DATE FIRST PUBLISHED A LIST OF MAJOR CRITICAL WORKS AND A PORTRAIT OR PHOTOGRAPH WHERE AVAILABLE

A BIOGRAPHICAL BIBLIOGRAPHICAL GUIDE TO THE WRITERS WHO HAVE RECEIVED THE NOBEL PRIZE IN LITERATURE PROVIDES ENTRIES FOR EACH NOBEL PRIZE LAUREATE ENTRIES ALSO INCLUDE THE NOBEL PRIZE IN LITERATURE PRESENTATION SPEECH FOR THE CORRESPONDING YEAR AND THE BANQUET SPEECH GIVEN BY THE NOBEL PRIZE LAUREATE

A WINKINGLY BLASPHEMOUS RETELLING OF THE OLD TESTAMENT BY THE NOBEL PRIZE WINNING AUTHOR OF THE GOSPEL ACCORDING THE JESUS CHRIST THE NEW YORKER IN JOS? SARAMAGO FINAL NOVEL HE DARINGLY REIMAGINES THE CHARACTERS AND NARRATIVES OF THE OLD TESTAMENT PLACING THE DESPISED MURDERER CAIN IN THE ROLE OF PROTAGONIST THIS EPIC TALE RANGES FROM THE GARDEN OF EDEN WHEN GOD REALIZES HE HAS FORGOTTEN TO GIVE ADAM AND EVE THE GIFT OF SPEECH TO THE MOMENT WHEN NOAH'S ARK LANDS ON THE DRY PEAK OF ARARAT CONDEMNED TO WANDER FOREVER AFTER HE KILLS HIS BROTHER ABEL CAIN MAKES HIS WAY THROUGH THE WORLD IN THE COMPANY OF A PERSONABLE DONKEY HE IS A WITNESS TO AND PARTICIPANT IN THE STORIES OF ISAAC AND ABRAHAM THE DESTRUCTION OF THE TOWER OF BABEL MOSES AND THE GOLDEN CALF AND THE TRIALS OF JOB AGAIN AND AGAIN CAIN ENCOUNTERS A GOD WHOSE ACTIONS SEEM CALLOUS CRUEL AND UNJUST HE CONFRONTS HIM HE ARGUES WITH HIM AND ONE THING WE KNOW FOR CERTAIN SARAMAGO WRITES IS THAT THEY CONTINUED TO ARGUE AND ARE ARGUING STILL CAIN'S VAGABOND JOURNEY BUILDS TO A STUNNING CLIMAX THAT LIKE THE BOOK ITSELF IS A FITTING CAPSTONE TO A REMARKABLE CAREER PUBLISHERS WEEKLY STARRED REVIEW THIS EBOOK INCLUDES A SAMPLE CHAPTER OF JOSE SARAMAGO S BLINDNESS

JOSP SARAMAGO TAKES US ON A THRILLING LITERARY JOURNEY THROUGH THE LAND HISTORY AND CULTURE OF HIS NATIVE COUNTRY FROM THE MISTY MOUNTAINS OF THE NORTH TO THE SOUTHERN SEASCAPE OF THE ALGARVE THE TRAVELS OF NOBEL LAUREATE JOSP SARAMAGO ARE A PASSIONATE REDISCOVERY OF HIS OWN LAND EMBARKING IN THE AUTUMN OF 1979 SARAMAGO RESOLVES TO TRAVEL TO PORTUGAL AS WELL AS THROUGH IT AS HIS COUNTRY EMERGES FROM AN AUTHORITARIAN DICTATORSHIP HE TRAVERSES HIS BELOVED HOMELAND NEGLECTING ITS GRAND SIGHTS IN FAVOUR OF ROMANESQUE CHURCHES AND COBWEB RIDDEN CHAPELS DETERMINED TO FIND BELONGING IN THE LANDSCAPE WHICH WENT ON TO INFORM HIS GREATEST WORKS OF FICTION

THE NINTH VOLUME OF THE INTERNATIONAL YEARBOOK OF FUTURISM STUDIES IS DEDICATED TO RUSSIAN FUTURISM AND GATHERS TEN STUDIES THAT INVESTIGATE THE IMPACT OF F T MARINETTI S VISIT TO RUSSIA IN 1914 THE NEGLECTED REGION OF THE RUSSIAN FAR EAST THE ARTIST AND WRITERS VELIMIR KHLEBNIKOV VASILY KAMENSKY MARIA SINIAKOVA AND VLADIMIR MAYAKOVSKY THE ARTISTIC MEDIA OF ADVERTISING GRAPHIC ARTS CINEMA AND ARTISTS BOOKS

OPINION THE GUIDE OFFERS A DISCRIMINATING AND SOMETIMES CONTROVERSIAL VIEW OF A BROAD RANGE OF CONTEMPORARY LITERATURES

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