

Oliver Musical Orchestral Score

Sondheim's Broadway Musicals Piano Concertos Nos. 17-22 in Full Score
Symphonie Espagnole in Full Score Piano Concerto in Full Score
L'enfance du Christ, Op 25. in Full Score The Masterwork in Music:
Volume III, 1930 The Magic Flute in Full Score The Masterwork in Music:
Volume I, 1925 London Symphonies Nos. 99-104 in Full Score The Masterwork
in Music: Volume II, 1926 Mass in B Minor in Full Score Monthly musical
record Caprices and etudes for solo violin Serenades nos. 1 & 2 Complete
string quartets and Grosse Fuge from the Breitkopf & Härtel complete
works edition The Musical Times and Singing-class Circular Fantasies from
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Edvard Grieg Hector Berlioz Heinrich Schenker Wolfgang Amadeus Mozart
Heinrich Schenker Joseph Haydn Heinrich Schenker Johann Sebastian Bach
Nicolò Paganini Johannes Brahms Ludwig van Beethoven Henryk Wieniawski
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the first in depth look at the work and career of one of the most
important figures in the history of musical theater

this volume contains six complete piano concertos in full score no 17
in g major k 453 no 18 in b flat major k 456 no 19 in f major k 459 no
20 in d minor k 466 no 21 in c major k 467 no 22 in e flat major k 482
also included are mozart s own cadenzas for nos 17 18 and 19 all six
concertos are photographically reprinted from the breitkopf hartel
printed text still considered the standard authoritative edition for
the mozart concertos noteheads in this edition are large enough to be
read easily and margins and spaces between staves permit written notes
harmonic analysis fingerings and running measure numbers since mozart s
piano concertos are frequently performed in concert and there are
several recordings currently available for each of these pieces this
edition is extremely useful for study reference and enjoyment

attractive edition of french master s great showpiece for violin and
orchestra magnificent orchestration and virtuoso violin part reprinted
from authoritative score contents instrumentation

one of the most popular concertos ever written and one of the most
recognizable of all musical works in the standard repertoire deeply

romantic it is filled with great melodic inspiration

unlike much of berlioz music this meditation on the childhood of christ is restrained lyrical and delicate the three part work is scored for seven solo voices chorus and orchestra combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation the singing text appears in french and german

volume iii of this three volume set is dominated by one of the eminent theorist s most celebrated studies the analysis of beethoven s eroica symphony all four movements are discussed in painstaking detail

this divine and enduring milestone of opera is both a lighthearted fairy tale and an epic story of the struggle between good and evil authoritative complete and low priced edition

three volume set features complete translation of major writings by a distinguished austrian music theorist volume i includes analyses of keyboard pieces by bach scarlatti chopin and beethoven bach s music for solo violin and more

it was in his monumental 12 london symphonies composed between 1791 and 1795 that haydn shaped the early form of the symphony and set the standard for later composers according to the new grove s dictionary of music and musicians the appeal of these works stems from their stature as grand symphonies embodying a broader presentation of musical ideas and themes and motifs of a basic simplicity and immediate appeal the present volume contains the last six symphonies in the series including the lively military symphony no 100 the delightful clock symphony no 101 and the world famous london symphony no 104 scores included in this volume are symphony no 99 in e flat major symphony no 100 in g major military symphony no 101 in d major the clock symphony no 102 in b flat major symphony no 103 in e flat major dumroll and symphony no 104 in d major london the attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full score edition

volume ii of three volume set features an essay on mozart s symphony no 40 in g minor studies of bach keyboard and solo cello works and theoretical writings on sonata form and fugue and schenkerian theory

the crowning glory of bach s lifework in the field of sacred music and a universal statement of christian faith reprinted from the authoritative bach gesellschaft edition includes translation of text

paganini and wieniawski were among the 19th century s most famous violin virtuosos and composed some of the solo violin repertoire s most treasured works here in one large format playing edition are paganini s innovative caprices and wieniawski s much admired collections l ecole moderne and etudes caprices the three scores offer hours of rigorous practice and rehearsal

two popular pieces include the 1860 full orchestra revision of serenade no 1 in d major op 11 and brahms s 1875 revision of serenade no 2 in a major op 16 authoritative early editions instrumentation

this affordable study score features beethoven s entire oeuvre of string quartets includes 6 quartets of opus 18 3 quartets of opus 59 opuses 74 95 127 130 131 132 135 and grosse fuge meticulously reprinted from the authoritative breithkopf härtel edition

four fantasies each with separate violin part carmen fantasy fantasia

on themes from Gounod's Faust Fantasia from Mozart's The Magic Flute and Fantasia Brillante on the March and the Romance from Rossini's Otello

ambitious in scale highly original in both content and design these popular works exhibit Brahms's mastery of the concerto reproduced from an authoritative source perfect for rehearsals and recitals

This book constitutes the refereed proceedings of the 13th International Conference on Artificial Intelligence in Music Sound Art and Design Evomusart 2024 held as part of Evostar 2024 in Aberystwyth UK April 3-5 2024. The 17 full papers and 8 short papers presented in this book were carefully reviewed and selected from 55 submissions. The main purpose of this conference proceedings was to bring together practitioners who are using artificial intelligence techniques for artistic tasks providing the opportunity to promote present and discuss ongoing work in the area.

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