

West African Folktales

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collection of west african folktales drawn from prose narratives proverbs riddles and songs

readers everywhere and of any age will be both entertained and instructed by these timeless stories more than 40 tales of human foibles magic and nature representing fifteen countries including angola nigeria cameroon gambia liberia ghana and senegal

the sky god nyame owns all the stories in the world he keeps them to himself in a box in his kingdom in the clouds but anansi thinks the stories should be shared by all creatures so one day he strikes a bargain with the sky god if anansi can trick some of the earth s fiercest and quickest creatures nyame will share his stories learn how anansi wins the box of stories in this ancient tale from west africa

king chameleon and more west african folktales is a selection of folklore believed to have originated from west africa and the people who live in the region west africa is home to several

scores of tribes languages and dialects even though tribal cords are quite strong and languages may differ markedly even between two communities a few hundred miles apart it is usual to find similarities between the local folktales and in some cases only the names of the central characters would make one version of a tale to be different from another most of the stories in this volume were gleaned from areas within the countries now known as ghana and togo however the stories are commonly retold in several forms all over the west africa region

thirty six tales from africa s gold coast include several anansi tales as well as stories about many african animals

selected tales including some anansi stories

written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the african continent over 300 entries provide in depth examinations of individual african countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore featuring original field photographs a comprehensive index and thorough cross references african folklore an encyclopedia is an indispensable resource for any library s folklore or african studies collection also includes seven maps

twenty six traditional tales from various west african countries

west african folktales about talking animals

elphinstone dayrell s folk stories from southern nigeria west africa presents a rich tapestry of oral traditions interwoven with the cultural nuances of the region this collection characterized by its engaging narrative style and vivid imagery showcases stories that have been passed down through generations illuminating the values and beliefs of the communities they originate from the book serves as both a cultural anthology and a literary artifact offering insight into the societal norms and mythologies that inform the lives of the yoruba and other ethnic groups in southern nigeria dayrell s careful attention to authenticity and detail also reflects a significant moment of colonial interest in local narratives during the late 19th and early 20th centuries dayrell a british ethnographer and writer was deeply influenced by his experiences in nigeria where he worked as a colonial officer his genuine affection for the local culture and his commitment to preserving its stories motivated him to delve into folklore that would otherwise be at risk of fading this endeavor not only highlights the richness of african storytelling but also serves to challenge the prevailing narrative paradigms of the time that often overlooked the depth of indigenous cultures folk stories from southern nigeria west africa is an essential read for anyone interested in african literature anthropology or the mechanics of storytelling it captures the essence of a vibrant cultural heritage and invites readers to appreciate the wisdom inherently found in these folk tales dayrell s work provides an invaluable resource for scholars and casual readers alike transporting them into the heart of southern nigeria s folklore

this collection of folk tales from west africa focuses on stories in which animals take on human qualities and speak to deliver important lessons to both animals and humans nassau s firsthand account of his time spent with a liberian tribe also provides valuable cultural context this work has been selected by scholars as being culturally important and is part of the

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discover the rich tapestry of west african storytelling in west african folk tales a collection of captivating folktales and legends passed down through generations collected and presented by william henry barker and cecilia sinclair these tales offer a window into the vibrant oral tradition of west africa immerse yourself in a world of wonder where timeless narratives explore themes of courage wisdom and the enduring power of the human spirit this meticulously prepared print edition preserves the authenticity of these classic stories allowing readers to experience the magic and cultural significance of african folktales explore the folklore and mythology of west africa through these enduring stories perfect for anyone interested in the roots of african storytelling and the universal appeal of legends this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

these essays are of immense importance to anyone interested in the issues of origins and folklore texts choice this is bascom at his best an attractive and full bodied book fabula these essays devoted to traditional narratives found in africa and in the new world represent the last major research project of william bascom 1912 1981 eminent authority on african art and folklore his intention was to demonstrate the african roots of african american folktales

florence cronise and henry ward fascinated with the folklore of the west african peoples tried to render the pearls of the native art of storytelling into this bok to make the settings language and spirit as close to the land of origin as possible they used the dialect of english they ve heard from locals many native namings and extensive footnotes explaining phenomena that are foreign to a western reader

presents six tales about spider including those which explain how he got a thin waist and a bald head and why he lives in ceilings and dark corners

thirty five tales from africa s gold coast include several anansi tales as well as stories about many african animals

Eventually, **West African Folktales** will unconditionally discover a other experience and ability by spending more cash. nevertheless when? complete you resign yourself to that you require to acquire those all needs later having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more West African Folktalesas regards the globe, experience, some places, once history, amusement, and a lot more? It is your extremely West African Folktalesown period to deed reviewing habit. along with guides you could enjoy now is **West African Folktales** below.

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